

MAY 27 1924

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✓ RECOIL ✓

Photoplay in seven reels

✓ Story by Rex Beach ✓

✓ Screen Dramatization Gerald C. Duffy ✓

Directed by T. Hayes Hunter

Author of the Photoplay (under section 62)
Goldwyn Pictures Corporation of U.S.

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MAY 27 1924

RECOIL

1. FADE IN J. Parker Read Jr.
presents
RECOIL

by
Rex Beach
distributed by
Goldwyn-Gosmopolitan Distributing Corp
cl924 - Goldwyn Pictures Corp
Passed by National Board of Review

LAP DISSOLVE INTO

Personally Directed
by
T. HAYES HUNTER

LAP DISSOLVE INTO

Screen Dramatization
by
GERALD C. DUFFY

LAP DISSOLVE INTO

Featuring
BETTY BLYTHE and MAHLON HAMILTON

LAP DISSOLVE INTO

Produced by
J. PARKER READ JR
Art Direction
HENRI MENESSIER
Photography
RENE GUISSART
Film Editing
ALEX TROFFEY
Gowns by
DRECOL - PARIS.

FADE OUT

2. FADE IN TITLE: Since the creation of the world there
has been no tyrant like justice.

LAP DISSOLVE INTO:

Revenge is a savage form of justice
which recoils and makes wrongdoers
of those who have been wronged.

FADE OUT

3. FADE IN TITLE: The richest mine in South America,
locked in the loneliness of the Andes.

4. L S exterior: Mine.
5. L S ext. Atmospheric shot of men working.
6. L S ext. Man in fg. looking down valley.

7. TITLE: Gordon Kent, the richest man in South
America--also locked in the loneliness
of the Andes.

----Mahlon Hamilton

B & W

8. L S ext. Gordon Kent in fg. looking out.
9. TITLE: A VILLAGE BUILT FROM THE ROCKS OF HIS MOUNTAINS TO SHELTER HIS HUNDREDS OF MEN.
10. E S village in valley
11. S L S village in distance, Kent in f g looking down.
12. L S village. Bridge in bg.
13. S L S on bridge. Beggar in fg. Kent enters.
14. S C U of Kent as he takes money out of pocket.
15. L S ext. native women washing clothes in river..
16. S L S on bridge. Kent watching women below.
17. TITLE: -- women with black hair and black eyes and their children who are growing up to be women with black hair and black eyes. It will be endless.
18. L S village, Bridge in bg. Women washing clothes in fg.
19. S C U of Kent watching. He starts to exit.
20. L S village. Bridge in bg. FADE OUT
21. FADE IN S L S int Kent's home. Kent enters to table sits down.
22. TITLE: He has worked for twenty years - but for twenty years he hasn't lived!
23. S C U of Kent.
24. FADE IN TITLE: America is Kent's home--and he wants to go home. He can sell his mine and buy his freedom. Bankers in Paris are eager to purchase--
25. S C U of Kent.
26. S L S int Kent's room. He stands up. FADE OUT
27. FADE IN TITLE: The next day Kent's cable reached Paris. The next month Kent reached Paris.
FADE OUT
28. FADE IN L S birds-eye view of Paris. FADE OUT
29. FADE IN M S ext. Station. Train in. People waiting around.
30. TITLE: William Sothern--Kent's only friend who has lasted through twenty years-- head of the world's greatest detective bureau.

.....Fred Paul
31. C S ext. train. Sothern waves his hand to someone(off)
32. C S ext. train. Kent exits from train on into fg.
33. M S ext. station. Sothern waiting-Kent enters to him.
34. C S Kent and Sothern.
35. M S ext. station. Kent and Sothern start to exit.

- Amber 36. FADE IN TITLE: He offered to sell out for 24 million dollars. It was cheap--if anything can be cheap at 24 million dollars.
37. L S int. Bank. Men seated around council table.
38. S O U of Kent and banker. Kent signs paper.
39. M S int bank. Men seated around council table.
Kent in bg
40. L S Kent and banker exit into bg.
41. M S int. bank- Kent and banker descend staircase in fg.
42. L S int bank-staircase. Kent and banker descend exit toward camera.
43. M S foot of staircase. Sothern enters fg - Kent enters to him followed by banker.
44. TITLE: "Well, Gordon--where do we go from here?"
45. M S - Sothern, Gordon and banker.
46. TITLE: "I'm fed up on garlic and mandolin music and the flare of fireflies--I want noise and smoke and jazz and gasoline and white shoulders!"
47. M S - Sothern, Gordon and banker.
48. TITLE: "Then stay over here. But in Deauville--not in Paris. Paris is the mother of Deauville. She's getting old. Deauville is young--wild-reckless!"
49. C S of Gordon and banker.
50. M S - Gordon and banker shaking hands-Sothern looking on.
51. L S foot of staircase. Sothern and Gordon exit.

FADE OUT

- L. Amber 52 FADE IN TITLE: Deauville--where palaces of pleasure are as huddled as tenements; where aristocracy is common; where it is sacred to sin.

53. L S of casino in Deauville.
54. M S of crowds in front of casino.
55. L S Deauville. Birds-eye view.

FADE OUT

56. FADE IN TITLE: Most millionaires live very little. When they die they leave their money to a church or a chorus girl. But Kent bought a villa at Deauville and decided to spend his own.
57. L S of villa
DISSOLVES TO
S L S of terrace ext villa. Gordon and Sothern on.
58. TITLE: "BILL, I've got to live forty years in the next twenty. As a starter I'm giving a party Friday night--to the ten most beautiful women in Europe."

59. L S ext terrace. Gordon and Kent in fg. Gordon starts to exit.
60. L S ext terrace. Gordon enters to edge of terrace - looks out.
61. L S of Deauville - ocean.
62. S C U of Gordon looking toward it.
63. L S ext villa. Car drives up to terrace - Gordon and Kent enter - car starts to drive out.

FADE OUT

L. Amber

- 64 FADE IN TITLE: Kent was hurling himself through life. His motion of a quiet afternoon was something like this --

FADE OUT

- 65 FADE IN L S int. restaurant. Kent and party at table in fg.
66 L S racetrack
67 L S ocean - bathers.
68 L S ext. Kent and party in motorlaunch..

FADE OUT

Amber

- 69 FADE IN TITLE: In the whirlpool of extravagance there are always bits of wreckage.

- 70 C S int. Girl at stove.

- 71 TITLE: Norma Selbee, An American whose hopes have turned to memories and to whom food has come to be not only a necessity but a luxury.
...Betty Blythe.

- 72 C S int. Norma at stove. Eats from pan. Exits.
73 M S int room. Norma enters to table - picks up paper.
74 INSERT of newspaper in French language
DISSOLVES to English translation: with Kent's picture.

Gordon Kent Most Reckless Spender
in Deauville History.

- 75 C U of Norma.
76 C U of pan on stove.
77 C U of Norma.
78 M S Norma rises quickly - exits.
79 C S Norma enters to stove.

FADE OUT

- 80 FADE IN M S int Casino. Women and men in evening dress.
FADE OUT

- 81 FADE IN S C U of Norma.
82 C S Norma at stove. She starts to exit.
83 C S int room. Norma enters to table - picks up newspaper.

- 84 C U Insert: Each night he gives a party to the hosts who are always the friends of the winners.

FADE OUT

85 FADE IN MS int casino. Kent surrounded by women.
86 C S int room. Norma with newspaper in hands.
87 C S closet. Norma enters to closet - takes out dress.

FADE OUT

88 FADE IN TITLE: The Casino at Deauville, glittering
with gold that is spilled in an
endless carnival of joy.

FADE OUT

89 FADE IN LS int Casino. Atmospheric shot
90 S L S int Casino. People entering in f g
91 S L S int Casino. People around gambling table.
92 L S int Casino. Norma enters into f g
93 S C U of Norma and manager.

Amber 94 TITLE: "I've lost my card--but I'm Miss Selbee--
one of Mr. Kent's party."

95 S C U of Norma and manager.
96 L S int Casino - entrance. Norma enters to bg -
starts to take off wrap.
97 L S int Casino.
98 L S entrance. Norma exits, left

99 TITLE: END OF PART ONE

1 PART TWO

2 L S int Casino. Norma enters right.
3 L S int Casino. Manager talks to lackey.
4 S L S int. Norma in fg. Gambling table in bg.
5 D S counter laden with food-
6 S C U of Norma looking toward it.
7 L S Norma enters toward counter.
8 M S Norma enters to counter.
9 L S int entrance. Manager and lackey.
10 M S Norma at counter.
11 M S gambling table. Men and women around table.
Kent standing. Lackey enters. Kent enters to him.

13 TITLE: "A Miss Selbee, sir, entered as your guest -- but didn't join you. Would you mind making sure you don't know her before we ask her to leave?"

13 O S Kent and lackey.
14 M S Kent and lackey enter into f g
15 M S Norma at counter--eating.
16 S L S Kent and lackey enter from gambling room to fg.
17 M S Norma at counter - eating.
18 S C U of Kent watching her.

19 TITLE: She was beautiful-
 she was American-
 and she was blond.
 He was lonely-
 he was human-
 and he wasn't blind.

20 S L S Kent and lackey in fg

21 TITLE: "Yes--it's all right--I'd forgotten
the name. Thank you."

22 SLS Norma in fg at counter - Kent enters from bg to her.

23 TITLE: "I'm so sorry, Miss Selbee, that you lost your card."

24 SLS Norma and Kent near counter in fg.

25 TITLE: "I was just about to have a bite myself. Won't you join me at a table?"

26 SLS Norma and Kent start to exit to bg.

27 L S Norma and Kent enter toward gambling table.

28 SLS at gambling table. Norma and Kent pass in fg.-exit.

29 LS int Casino - restaurant. Norma and Kent enter from bg.

30 M S at gambling table. Sothern seated - playing

Amber 31 L S int restaurant. Norma and Kent enter to table in fg.

32 M S restaurant. Norma and Kent at table. Waiter enters.

33 C U of Norma.

34 M S Norma, Kent and waiter. Kent ordering.

35 C S - Norma, Kent and waiter. Kent ordering.

36 TITLE: "Some caviar."

37 C S - Norma, Kent and waiter.

38 TITLE: "Some 'legumes?."

39 C S - Norma, Kent and waiter.

40 TITLE: "Some Squab D'Orsay."

41 C S - Norma, Kent and waiter. Waiter exits.

42 TITLE: "Oh--and beans!"

43 C S - Norma and Kent.

44 SC U of Kent.

45 C S - Norma and Kent. Waiter enters.

46 TITLE: "Oh--"

47 C S - Norma, Kent and waiter.

48 TITLE: "--beans."

49 C S - Norma, Kent and waiter. Waiter exits.

50 TITLE: "I'm giving a party tomorrow night to the most beautiful women in Europe. You must be there."

51 C S - Norma and Kent.

52 C U of Norma

53 C U of Kent

54 C U of Norma.

55 TITLE: "I'm sorry -- but there are reasons why I can't."

56 C U of Norma.

57 C U of Kent.

58 TITLE: "But you must. There will be women from every country on the Continent. But none from America. You must come to represent our country."

59 CU of Kent
60 CU of Norma
61 CS - Norma and Kent.
62 LS Norma and Kent at table in fg.

FADE OUT

63. FADE IN TITLE: So when the night of Kent's party came Kent had changed his plans. His party was not for ten beautiful women. It was for eleven.

FADE OUT

64 FADE IN C S int room. Norma at closet. Takes out dress - exits.
65 M S int. room. Norma enters - takes off negligee.
66 SCU of Norma trying dress across shoulders.

67 TITLE: When people go to parties these days some put on their best clothes, some put on cosmetics and some just put on.

68 SLS int room. Man reclined in chair - taking a mud-pack.

69 C S Norma sewing on dress.

70 C S of man taking mudpack.

71 TITLE: No one in Deauville knows Laurence Regan Marchmont's business--which is proof that Laurence Regan Marchmont knows his business..
.....Clive Brook.

72 CS of Marchmont reclining in chair.

73 CS of Norma sewing on dress.

74 SLS int room. Man applying astringent to Marchmont's face.

75 SCU of Marchmont.

76 CS of Norma. Her dress if finished.

FADE OUT

Lavendar 77 FADE IN TITLE: There are plenty of people who are willing to spend an evening with a man who is willing to spend a fortune.

78 L S int ballroom. Atmospheric shot. Kent, Sothern and Marchmont grouped together.

79 SLS Kent, Sothern and Marchmont in fg.

80 TITLE: "Women are wonderful. No man was ever very good or very bad without one."

81 SLS Kent, Sothern and Marchmont in fg.

82 L S Kent, Sothern and Marchmont start toward entrance in bg. Butler enters into entrance; announces:

83 TITLE: "Mademoiselle Selbee--de l'Amerique."

84 SCU of butler.
85 C S of Kent and Sothern.
86 L S Norma enters to entrance.
87 SCU of Norma.
88 CS - Marchmont in fg of group watching her entrance.
89 C S of Kent and Sothern looking toward her.
90 S C U of Norma
91 C S of Kent and Sothern. Kent exits into fg.
92 L S Norma at entrance. Kent enters to her.
93 C S - Marchmont in fg of group watching.
94 M S - butler and Norma. Kent enters to her-
kisses her hand.
95 SCU of Norma
Lavendar 96 M S Kent leads Norma to fg.
97 M S inner room. Waiters around table.
98 TITLE: "Le champagne! Le champagne!"
99 M S inner room. Waiters your champagne into
container on table.
100 C S dining room. Table - champagne bubbling in center.
101 L S ballroom. Kent and Norma lead exiting into fg.
102 L S dining room. Kent and Norma enter bg toward
table - followed by others.
103 C S inner room. Waiters pouring champagne into
tall container.
104 SLS dining room. Guests are seated
105 C U of girl looking at favor.
106 M S at table. Marchmont, Norma and Kent - three
guests in fg. Norma holds up meshbag.
107 LS dining room. Curtain in bg goes up revealing
stage.
108 SC U of Norma
109 SCU of Kent watching Norma.
110 S C U of Norma.
111 C S at table. Marchmont, Norma and Kent.
112 SCU of Marchmont. Looks at meshbag.
113 C U of girl at his right.
114 SCU of Marchmont as he holds pearls in hand.
115 TITLE: "I'M a collector of pearls.
When they are as beautiful as
yours they are very hard to get-
sometimes."
116 SCU of Marchmont.
117 MS of stage. Girl and man doing the Apachedance.
118 L S of table - guests watching dance.
119 MS of stage. Girl and man dancing.
120 L S dining room. Girl and man finish dance. Curtain
goes down.
121 M S at table. Man on table - serving champagne.
122 C S inner room, Waiters pouring champagne into
container.
123 M S at table. Man on table serving and drinking.
124 M S ballroom. Negro jazz band. Butler enters to
leader. They start to play.
125 SCU of Kent at table.
126 SCU of Norma at table.
127 L S dining room. Guests rise from table -start to
exit into fg.

	128	L S ballroom. Guests enter from fg. Kent and Norma in rear. All dance.
	129	SLS ballroom. Guests dancing.
	130	O S negro band playing.
	131	L S ballroom. Guests dancing.
	132	SLS Kent and Norma dance toward fg.
	133	LS Kent and Norma in fg dancing.
	134	SLS Kent and Norma stop dancing.
	135	L S - guests exit toward fg. Kent and Norma alone on floor.
	136	END OF PART TWO
Lavendar	1	PART THREE
	2	L S dining room. Guests enter from fg.
	3	SLS ballroom. Kent and Norma in fg.
	4	TITLE: "Will you come to the balcony. There's something I want to ask you-alone."
	5	SLS - Kent and Norma in fg. Exit to right.
	6	L S dining room; guests seated around table. Curtain in bg is parted. A dancer appears.
Blue	7	L S balcony. Kent and Norma on-enter to low bench - sit down.
Lavendar	8	M S of stage. Girl dancing.
Blue	9	M S balcony. Kent and Norma.
	10	TITLE: "With those lights flickering from her mirror dress, it's like sitting under the moon in a field of fireflies!"
Lavendar	11	M S balcony. Kent and Norma
Blue	12	L S dining room. Dancer enters to table - dances.
	13	M S balcony, Kent and Norma watching.
	14	SCU of Kent.
	15	TITLE: "I said I wanted to ask you something. I did. I wanted to ask you to marry me."
	16	SCU of Kent
	17	SCU of Norma
	18	SCU of Kent
	19	SCU of Norma.
	20	TITLE: "But---you scarcely know me. You've only known me---a day."
	21	M S balcony. Kent and Norma.
	22	SCU of Kent.
	23	TITLE: "A man can be born and live and die in a day."
	24	SCU of Kent
	25	SCU of Norma
	26	M S balcony. Norma turns to Kent.

27. TITLE: "I must be honest. I don't--love you."

28 S C U of Norma

29 S C U of Kent.

30 TITLE: "I haven't asked you if you loved me.
I love you. That's enough for me."

31 M S Norma and Kent.

Lav. 32 L S dining room. Dancer on table.

33 C S table. Man stands up - dancer kicks at him.

Blue 34 M S balcony. Norma and Kent.

35 S C U of Kent.

36 S C U of Norma as she walks to fg.

37 S C U of Kent watching her.

38 S C U of Norma looking toward camera.

Blue 39 TITLE:
There are two things that weaken
a woman. The first is:
Not having enough money.

40 S C U of Norma.

41 S C U of Kent - he starts to exit.

42 L S balcony. Norma and Kent.

Lav. 43. C S dining room. Girl dancing on table.

Blue 44 L S balcony. Kent enters to Norma - they embrace.

Lav. 45 L S dining room. Girl exits from table to stage
in bg. Curtain drawn.

Blue 46 L S balcony. Kent and Norma in embrace.

FADE OUT

Lav. 47 FADE IN TITLE: Norma wanted to go to the
Riviera for the honeymoon.
Kent wanted to go to America.
So they want to the Riviera.

48 C S of Norma reclining on chaise-longue-playing
with kitten.

49 C S Int. boudoir. Kent enters thru door

50 M S - Norma on chaise longue

51 C S intl boudoir. Kent closes door.

52 M S - Norma watches him

53 C S - Kent exits

54 M S - boudoir. Kent enters to Norma.

55 C S - Norma playing with kitten. Kent's hand on hers.

56 M S - Kent draws Norma's hand up;

57 S C U of Kent as he kisses Norma's hand.

58 S C U of Norma playing with kitten.

59 S C U of Kent kissing her hand.

60 S C U of Norma smiling at kitten.

61 S C U of Kent watching her.

62 SLS boudoir. Kent draws Norma up - on toward bed.

63 C S Kent draws Norma toward bed - he sits down.

64 TITLE: "Didn't you have an appointment-with
Mr. Sothern--or someone?"

65 SLS boudoir. Kent and Norma in bg.

66 S C U of Kent and Norma.

67 TITLE: "We never seem to have time to be
together -- enough."

68 SCU of Kent and Norma
 69 CS of Kent and Norma. She exits.
 70 M S Norma enters to door - Kent follows - they
 kiss - he exits.

B & W 71 TITLE: One of their good friends at the
 same hotel was Laurence Regan
 Marchmont. He was fond of Kent
 and his wife. He wasn't so fond
 of Kent.

72 L S ext hotel terrace. Marchmont seated at
 table fg
 73 L S hotel terrace. Marchmont in fg.
 74 L S ext hotel. Kent exits - enters car.
 75 LS hotel terrace. Marchmont watches - stands up.
 76 L S ext hotel. Kent drives off.
 77 SCU of Marchmont watching.
 78 L S Marchmont walks toward bg - enters into hotel.

Lav. 79 L S int boudoir. Norma and maid. Norma enters
 to door in fg - exits.
 80 L S reception hall. Maid enters to door - opens
 it- Marchmont enters - exits into fg.
 81 L S sitting room. Norma reclining in chair. March-
 mont enters into fg to her.

82 TITLE: "I came up to say good-bye. I'm
 leaving for Marseilles this after-
 noon--on the six o'clock."

83 L S Norma and Marchmont. Norma stands up
 84 C S Norma and Marchmont.
 85 SCU of Marchmont.

86 TITLE: "You are alone. So am I. Can't we
 be together -- for an hour? We
 may never see each other again."

87 SCU of Marchmont
 88 SCU of Norma
 89 SCU of Marchmont
 90 SCU of Norma
 91 M S - Norma and Kent start to exit.

FADE OUT

B&W 92 FADE IN TITLE: There is a terrace in the Prince's
 gardens that looks down on Monte
 Carlo. It is a place for dreaming.

FADE OUT

93 FADE IN L S Monte Carlo. and harbor.

94 TITLE: Caution weafs a snowy beard.
 Romance is always young.

95 L S ext. terrace overlooking harbor and Monte
 Carlo. Norma and Marchmont in fg. Marchmont
 sits on wall.

96 TITLE: "I wish I could stay -- to help
 make you happy."

97. L S ext terrace. Norma and Marchmont in fg.
98. C S of Marchmont.

99 TITLE: "Somehow I know you're not happy-
with him."

100 M S of Norma and Marchmont
101 C S of Norma.

102 TITLE: "It's not his fault. He's just
two powerful for me - his love,-
his embraces, his kisses! He's
always - devouring me."

103 M S of Norma and Marchmont.

104 TITLE: "He doesn't understand you. I
do. You could be happy with me,
Norma."

105 M S of Norma and Marchmont.

106 TITLE: "You promised me never to speak
like that again --"

B & W 107 M S terrace, Norma and Marchmont
108 C S of Marchmont

109 TITLE: "I won't say anything more.
But I'll have two tickets
for Marseilles -- and I'll
be waiting for you--at the
station."

110 C S of Norma and Marchmont

111 TITLE: "No. I'm going to stick it
out--as--long--as I can stand
it."

112 C S of Norma and Marchmont.
113 M S of Norma and Marchmont. They start to exit.

FADE OUT

114 FADE IN TITLE: There are two things that weaken
a woman The second is:
Having too much money.

FADE OUT

115 FADE IN LS ext terrace of hotel. Norma seated.
Two dealers on.

116 M S - One dealer enters to Norma with jewel-
she dismisses him.

117 L S - dealers exit.

118 C S of Norma.

119 M S ext station. Marchmont waiting.

120 END OF PART THREE

B & W	1	PART FOUR
	2	SCU - on terrace - of Norma. Hands clasp jewel around her throat.
	3	SCU of Kent looking down at her (off)
	4	SCU of Norma - annoyed.
	5	SCU of Kent.
	6	TITLE: "The dealer said you didn't want this--but I knew you did."
	7	SCU of Kent
	8	M S - Norma rises - e starts to exit-Kent goes after her - embraces her.
	9	TITLE: "I waited twenty years for you, Norma. And when a man lives twenty years alone - he's - like I am."
Lav.	10	M S - Norma breaks away from him-exits.
	11	M S int sitting room. Norma enters - Kent enters to her - she goes to table.
	12	TITLE: "You're strangling me with necklaces and strings of pearls-- smothering me with - with affections."
	13	SCU of Norma
	14	M S - Norma and Kent
	15	SCU of Norma as she tears jewel from around throat.
	16	M S - Norma throws jewel on floor - Kent watches.
	17	TITLE: "And I can't stand you -- always-- pawing me."
B & W	18	M S - Norma starts to exit-Kent looking after her.
Lav.	19	M S ext. station. Marchmont waiting.
	20	L S entrance to apartment. Maid enters to door- Sothern enters. Exits into fg.
	21	L S sitting room. Kent in bg. Sothern enters to table.
	22	CU of jewel lying on floor. Feet step on it.
	23	L S - Sothern picks up jewel.
	24	SCU of Sothern with jewel in hand.
	25	TITLE: "GOOD Lord! I've smashed it."
	26	SCU of Sothern examining jewel.
	27	SCU of Kent.
	28	TITLE: "The hell with it."
B & W	29	SCU of Kent
	30	M S ext. station. Marchmont waiting
	31	L S ext. station. Marchmont enters into station.
Lav.	32	M S sitting room. Sothern and Kent.
	33	TITLE: "There's been trouble, Gordon. Can I help you?"

34 M S - Sothern and Kent.
 35 SCU of Sothern and Kent.
 36 TITLE: "No, Bill. You're a detective. I
 need some fool thing like Cupid to
 help me. I want to see Norma a
 minute - wait."
 Lav. 37 M S sitting room. Kent and Sothern. Kent exits.
 38 L S reception hall. Kent enters from fg to door
 of boudoir-opens it
 39 L S boudoir. Kent enters.
 40 O S of Kent - calling
 41 L S sitting room. Sothern exits quickly.
 42 L S reception hall. Sothern enters into fg.
 on to boudoir.
 43 L S boudoir. Sothern enters to Kent.
 44 SCU of Kent
 45 SCU of Sothern. He picks up letter - hands it
 to Kent.
 46 SCU of Kent as he takes letter - reads it.
 47 INSERT:

Gordon,
 I am going away. I told you the
 night we were married that I didn't
 love you. You said it didn't matter-
 you wanted marriage. Now I have found
 Love-and Marriage doesn't matter.
 Please don't follow me.

Norma.

48 S C U of Kent
 49 O S of Kent and Sothern
 50 TITLE: "Of course it's Marchmont"
 51 O S of Kent and Sothern
 52 TITLE: "Wait. I've got something to
 tell you. I was worried about
 your hasty marriage. I had her
 looked up--"
 53 SCU of Kent
 54 SCU of Sothern
 55 TITLE: "She's not your wife!"
 56 OS of Kent and Sothern
 57 SCU of Kent
 58 SCU of Sothern
 59 TITLE: "She has a husband--living in America."
 60 SCU of Sothern
 61 O S of Sothern and Kent
 62 TITLE: "She's made a fool of me, Bill--
 she and Marchmont. But I'm going to
 get 'em -- good!"

- 63 C S of Sothern and Kent. Kent exits to bg-
Sothern sits at table.
- 64 C S - Kent enters to telephone - picks up
receiver.
- 65 SCU of Sothern at table writing.
- 66 CS of Kent at telephone talking - finishes - exits.
- 67 C S of Sothern writing - Kent enters to him.
- 68 TITLE: "Marchmont's trunks are checked to
Marseilles - the hotel Noilles."
- 69 C S - Sothern and Kent - Sothern stands up.
- Lav. 70 TITLE: "This is a wire to my Paris office.
We'll have Marchmonts record - if
he's got one - waiting for us at
Marseilles."
- 71 C S of Kent and Sothern.
- FADE OUT
- Amber 72 FADE IN TITLE: Half an hour after the night
express arrived at Marseilles.
- 73 L S int hotel. Sothern and Gordon enter to man
at desk.
- 74 M S at desk. Sothern and Kent looking at list
of arrivals.
- 75 INSERT: Bulletin Individuel D'arrivee (Two)
Mrs. N. Kent L.R. Marchmont
Room 218 Room 340
- 76 M S at desk. Kent, Sothern, hotel clerk.
Sothern with report.
- 77 TITLE: "This is from my Paris office--
about Marchmont."
- 78 M S at desk. Clerk exits bg - Kent and Sothern
exit into fg.
- 79 L S int room in hotel. Marchmont and Norma in
fg. seated. She stands-enters to table.
- 80 M S hallway. Sothern and Kent enter to door.
- 81 L S int room. Norma and Marchmont at table.
He enters to door-opens it.
- 82 M S hallway. Sothern and Kent enter thru door.
- 83 L S room. Sothern and Kent enter - Kent on to
Norma in fg.
- 84 SCU of Kent and Norma.
- 85 SCU near door. Sothern and Marchmont - he exits.
- 86- L S room. Marchmont enters to Kent and Norma.
87. TITLE: "Take her in there, Bill. I
want to see Mr. Marchmont - alone."
- 88 L S sitting room. Sothern and Norma exit to
room in bg.
- 89 SLS inner room. Sothern and Norma enter from fg.

90 SOU of Kent and Marchmont.

91 TITLE: "I can't handle woman - but I can handle men."

92 M S Kent and Marchmont. Kent hits Marchmont.

93 L S inner room. Sothern and Norma in fg.

94 C S of Kent as he turns toward bg.

95 L S room. Marchmont hits Kent as he turns. Kent down.

96 C S of Kent down - Marchmont's feet at his face.

97 L S inner room. Sothern and Norma - watching.

98 L S room. Kent and Marchmont fighting

99 M S of Kent and Marchmont fighting.

100 SCU of Norma watching.

101 L S innerroom. Norma tries to exit; Sothern stops her.

102 L S room - Kent and Marchmont fighting.

103 M S inner room - Sothern and Norma

104 M S room - Kent knocks Marchmont down.

105 SCU of Sothern watching.

Amber 106 M S room. Kent drags Marchmont toward bg.

107 M S inner room. Sothern and Norma in fg. Kent drags Marchmont in to settee-Norma and Sothern enter to him.

108 TITLE: "There's your Romeo. I'm through with him -- you can have him."

109 C S of Norma and Kent.

110 CU of Marchmont.

111 C S - Norma and Kent.

112 TITLE: "But you'll start on the level this time. Tell him about her, Bill."

113 L S room. Sothern, Kent. Norma and Marchmont.

114 C S of Sothern and Marchmont.

115 TITLE: "You thought she was rich. Outside of what Kent's given her she hasn't enough to support you for a week."

116 C S of Sothern and Marchmont.

117 SOU of Kent

118 C S of Sothern and Marchmont.

119 TITLE: "She's the wife of a cheap crook-Jim Selbee-who's living in New York."

120 C S of Sothern and Marchmont.

121 SOU of Norma

122 TITLE: "Jim Selbee's dead! He's been dead for two years!"

123 SOU of Norma

124 SOU of Sothern

125 TITLE: "No. He's alive. And what you've done is - bigamy."

126 L S room. Kent, Sothern, Norma and Marchmont
127 SCU of Norma
128 M S of group. Norma enters to Marchmont.
129 SCU of Norma and Marchmont.

130 TITLE: "You won't let that -- make any difference -- will you, dear?"

131 SCU of Norma and Marchmont.
132 C S of Kent and Sothern.

133 TITLE: "Now tell her the bad news. Bill."

134 C S of Kent and Sothern - Sothern exits.
135 M S of Norma and Marchmont. Sothern enters.

136 TITLE: "His name's not Marchmont. It's Mc Clure--Tommy McClure-- of New York."

137 M S of Norma, Marchmont and Sothern.

Amber

138 TITLE: "He specializes in jewels--and in women whose husbands don't understand 'em."

139 M S room. Norma, Marchmont and Sothern.
140 C S of Norma and Sothern.
141 SCU of Kent
142 SCU of Norma
143 SCU of Marchmont
144 C S of Kent and Sothern.

145 TITLE: "He's wanted in forty places for larceny. She's wanted for bigamy. We've got 'em Gordon - but now what'll we do with 'em?"

146 C S of Kent and Sothern.
147 C S of Marchmont and Norma.
148 C S of Kent and Sothern

149 TITLE: "I'd kill that rat if they loved each other--but they hate each other. They've played at hypocrisy-- now I'm going to make 'em work at it."

150 C S of Kent and Sothern
151 C S of Marchmont and Norma

152 END OF PART FOUR

Amber 1. PART FIVE

2. C S int sitting room. Kent and Sothern

3. TITLE: "Here are my orders; Make 'em live together the rest of their rotten lives. Follow them day and night - wherever they go - if it takes a hundred men."

4. C S KENT and Sothern

5. SCU of Norma

6. SCU of Marchmont

7. SCU of Norma

8. C S - Kent and Sothern

9. "And if either one plays crooked--arrest 'em--give 'em the works--throw the book at 'em!"

10. C S - Kent and Sothern

11. SCU of Marchmont

12. SCU of Norma

13. C S - Kent and Sothern

14. TITLE: "It'll be expensive. The world is wide--and they may live a long time."

15. L S sitting room. Norma and Marchmont in fg--Kent and Sothern at table.

16. TITLE: "The longer the better. It won't get good till they've tried it awhile. I don't care what it costs. It'll be worth it."

17. C S - Kent and Sothern

18. SCU of Norma

19. SCU of Marchmont

20. L S - Norma and Marchmont - Kent and Sothern.

21. TITLE: "And send me a written report every day. I like to read."

22. L S - Kent exits into fg followed by Sothern.

23. C S - Norma watching them. Marchmont enters to her exits to bg.

24 - L S - Norma and Marchmont.

FADE OUT

Light
Lavendar 25. FADE IN TITLE: They had gone to Italy. They had been followed. They had fled to Russia, then across Europe to Paris. There was no escape. The world was their prison.

FADE OUT

26* FADE IN L S sitting room. Norma in fg.
Marchmont enters to her from bg.

27. TITLE: "I need money. Give me that
brooch."

L.Lavendar 28 L S sitting room. Norma and Marchmont
29 SCU of Norma
30 SCU OF Marchmont.

31 TITLE: "Are you going to give it
to me?"

32 L S - Norma and Marchmont. Norma stands up.

33 TITLE: "No!"

34 L S - Norma and Marchmont
35 SCU of Marchmont
36 L S - Norma and Marchmont
37 M S - Norma and Marchmont
38 C U of hand knocking at door.
39 M S - Norma and Marchmont
40 C U of hand knocking at door
41 M S - Marchmont turns from Norma
42 L S - Marchmont and Norma
43 M S - Marchmont enters to door - opens it.
Man hands him note on cardtray. Exits.
Marchmont closes door - reads note.

44 INSERT: If you raise a hand against your
wife--you're through

45 M S of Marchmont
46 M S of Norma near table. Marchmont enters-
takes hat- enters to table - takes brooch - exits.

FADE OUT

47 FADE IN TITLE: Through the months that followed
they lived in hell--the hell that
Kent had kindled. But no man can
build a fire without feeling its
heat. Kent learned that.

48. C S - Kent seated at table- looks at paper in hand.

49 INSERT:
(Cable)
Tuesday - Both the man and the woman are
growing sullen. Our operative reports
that lights burned in their rooms until
three this morning and they quarreled again.
They never speak now except to quarrel.
Their nerves are cracking.

50 C S - Kent puts report down.

FADE OUT

Amber 51. FADE IN SLS sitting room. Marchmont and Norma
at table - eating. Norma rises - exits.
52 S S - Norma enters to chair - sits down.
53 C S - Marchmont at table watches her.

54 TITLE: "Can't stand being near me, can you?
You thought I was better than Kent--once."

55. C S - Marchmont at table.
56. C S - Norma with cigarette in mouth
57. C S - Marchmont rises - exits
58. M S - Norma seated in chair - Marchmont enters.
59. TITLE: "Listen--Kent's driving us both
crazy. We could beat him at his
own game--if we could care for
each other--again."
60. M S - Norma and Marchmont
61. C S - Norma and Marchmont
62. TITLE: "Since we have to live-with each
other -we might be happier if we
lived--together."
63. C S - Norma and Marchmont
64. SCU of Marchmont and Norma
65. TITLE: "LOVE would be a redeemer--
Norma--and I love you."
66. C S - Norma and Marchmont
67. SCU - Marchmont and Norma
68. C S - Norma and Marchmont
69. SCU- Marchmont and Norma - she repulses him.
70. C S - Norma and Marchmont
71. M S - Norma and Marchmont
72. TITLE: "Think it over. It means a
lot - to us both. I'm going
out now - so you'll be alone--
to think."
73. M S - Norma and Marchmont . He exits.
74. SCU of Norma
75. TITLE: A chain is only as strong as
its weakest link. A woman is
only as strong as her weakest
moment.
76. SCU of Norma
77. M S - Norma seated - Marchmont, coat and hat in
hand, enters to her, picture in other hand.
78. TITLE: "You've never let me in your
room. Let me go in now --and
put this picture there."
79. SCU - hand holding picture of Marchmont in frame.
80. M S - Marchmont and Norma
81. TITLE: "When you go in--to go to bed--
you'll see this picture. Think
of it as me. If it seems all
right for me to be there--then
you'll know."

82 M S - Marchmont exits.
83 M S - int bedroom. Marchmont enters.
84 C S - Marchmont enters to dresser.
85 CU of hand opening jewel box
86 C S - Marchmont at dresser
87 S C U - his picture on dresser
88 M S - Marchmont exits
89 M S - sitting room. Marchmont enters to Norma

Amber 90 TITLE: "Be kind--as you think of me--
please."

91 M S - Marchmont starts to exit.
92 M S - Marchmont enters to door - opens it--turns
toward fg.
93 SCU of Norma
94 M S - Marchmont at door - exits.
95 SCU of Norma

Blue 96 C S ext. Car with chauffeur - man talking to him.
Marchmont enters on into car - man follows him in.
97 SCU int car. Marchmont and man

98 TITLE: "It's in the Latin Quarter. You'll
find a change--and you're tickets--
everything's ready."

99 SCU - Marchmont and man

Amber 100 C S int bedroom. Norma enters to dresser
101 SCU of Marchmont's picture on dresser - hands
enter to it.
102 C S - Norma with picture.
103 SCU OF Norma

Blue 104 L S ext. Latin Quarter. Car drives in - Marchmont
and man get out - Marchmont exits.

Amber 105 SCU of Norma at dresser.

FADE OUT

B & W 106 FADE IN TITLE: The har bor of Marseilles in
the leaden light of the
following dawn. FADE OUT

107 FADE IN LS - Harbor of Marseilles
108 SLS ext ocean liner. Marchmont ascending gangplank.
109 CS of Marchmont as he reaches deck and exits.
110 S L S ext deck. Marchmont enters into fg on to
door enters cabin
111 SLS int cabin. Marchmont enters.
112 C U ship's smokestack. Last whistle blows.
113 SLS int cabin. Marchmont enters to table with grip
114 L S exterior. Ocean liner under way.
115 END OF PART FIVE

1 PART SIX

B & W 2 M S int cabin. Marchmont at table - grip open.
3 C U ext cabin door. Hand knocking
4 SLS int cabin. Marchmont at table
5 M S - Marchmont closes grip
6 SLS - Marchmont enters to bg with grip - then to
door--opens it. Man enters to him.

- L. Amber

35 TITLE: "Why don't you give it up Gordon?
You've lived your forty years - and
more -- too soon."

36 L S - Kent and Sothern. Sothern exits right
37 C S - Sothern enters to door
38 L S - Kent watches - exits right
39 C S - at door. Kent enters to Sothern

L. Amber 40 TITLE: "That's not the way out. That door
is always locked. It's one of my
secrets from the world--and my only
secret from you, Bill."

41 C S - Kent and Sothern at door. Sothern exits
fg Kent puts key in door starts to enter.

FADE OUT

L. Lavendar 42 FADE IN TITLE: It belongs to nature to hate those
you have injured. And hatred,
dripping incessantly from every
thought, in time corrodes the
strongest human mind.

43 SCU of Marchmont
44 SCU of Norma
45 SCU of Marchmont
46 SCU of Norma
47 SCU of Marchmont
48 SLS int room. Marchmont in bg. Norma in fg.

49 TITLE: "I'm going mad! It's your face--
and their eyes --and their hands--"

50 SLS int room. Marchmont advances toward Norma
51 C S of Norma
52 SLS - Norma and Marchmont.

53 TITLE: "--and it's only begun!
Years of it ahead! Years of
eyes --and hands--and your face!"

54 SLS - Marchmont advances toward Norma
55 C S - Norma. Marchmont enters to her

56 TITLE: "It's my nerves-twanging-
until they hurt. I'm going
to get something to stop 'em-
I know a doctor--"

57 C S - Norma and Marchmont
58 SCU of Norma
59 C S - Norma and Marchmont

60 TITLE: "But it takes money. You've
got more jewelry--don't try to
to tell me you haven't--or
I'll smash you!"

61. C S - Norma and Marchmont
 62. SLS - Norma exits right-Marchmont enters to bg.
 63. M S - Norma enters to Marchmont- he exits left
 64. SCU of Norma as she looks at clipping
 65. INSERT:

KENT RETURNS TO AMERICA.
 Gordon Kent who won renown by his
 lavish life on the French Riviera,
 has returned to America to live.
 His purchase of a house at 481
 Park Avenue, in the City's quiet
 section, leads

Light
 Lavendar

66. SCU of Norma
 67. TITLE: Years of it ahead! Years of
 horror! But there is one hope--
 68. SCU of Norma
 69. MS sitting room. Norma enters right to
 chair in bg-puts cape and hat on-starts to exit.

FADE OUT

Amber

70. FADE IN TITLE: There is one thing that crushes
 a woman - to go back to a man and
 humiliate herself. But it had
 come to that.

FADE OUT

71. FADE IN L S Kent's sitting room. Norma in bg.
 Kent in fg.
 72. M S Norma enters to Kent
 73. TITLE: "I --suppose you know--everything
 that has happened."
 74. M S Norma and Kent
 75. SCU of Kent
 76. M S Norma and Kent. Norma drops to her knee--
 takes her hand
 77. SCU of Norma-hand is drawn away.
 78. C S of Norma on her knees.
 79. TITLE: "I'm a woman. I can't stand
 it. Don't make me envy the
 women of the streets---"
 80. M S - Norma and Kent
 81. TITLE: "Why? Are you any better than they?"
 82. M S - Norma and Kent
 83. C S of Norma - she starts to rise
 84. SLS - Kent and Norma
 85. SCU of Kent
 86. C S Norma and Kent
 87. TITLE: "My experiment is working. It's
 expensive--but it's satisfying.
 Thank you for calling."

	88	C S Norma and Kent - she enters to him- is repulsed-exits into fg.
	89	L S Kent enters to fg.
Blue	90	M S ext Kent's home. Norma enters thru iron gate
	91	M S ext home. Man watching.
	92	M S ext Kent's home. Norma starts to exit to fg.
	93	MS ext home. Man exits fg left
	94	MLS ext home. Norma enters fg exits bg- man enters from left - watches her
	95	M S man exits into b.g.
Amber Blue	96	SLS int Kent's home. Kent in fg.
	97	L S ext. Park - bridge in bg-lake in fg
	98	L S ext. Bridge- Norma leaning over
	99	C U of lake below
	100	L S park - lake in fg - Norma on bridge bg
	101	SCU of Norma. Hand grasps her arm
	102	SCU of Man
	103	SCU of Norma
	104	TITLE: "Jim Selbee!"
	105	SCU of Norma
	106	SCU of Selbee
	107	TITLE: "Yes. I've been looking for you ever since I heard about your Peruvian Prince. They say He's heavy with money.
	108	C S on bridge of Norma and Selbee
	109	TITLE: "He's going to pay - or I'm going to spill a big story to the papers-- famous financier and another man's wife. These rich birds can't stand publicity."
	110	C S of Norma and Selbee
	111	SCU of Norma
	112	SCU of Selbee
	113	TITLE: "You can't stop me. You're a bigamist. I'm the injured husband. The law's on my side, now."
	114	C S of Norma and Selbee
	115	SCU of Norma
	116	SCU of Selbee
	117	C S of Norma and Selbee
	118	TITLE: "I'VE got your address. I'll move my things over in the morning and we'll get together on the deal."
Amber	119	L S Norma and Selbee.--they exit
	120	SCU int Kent's home. Kent in chair asleep
	121	SLS ext Park. Norma enters into taxi. Car drives off
	122	C S int taxi. Norma speaks to chauffeur
	123	TITLE: "Not that address--go to 481 Park Avenue instead."
	124	C S Norma in taxi
	125	END OF PART SIX

Blue	1.	PART SEVEN
	2.	C S ext Park. Selbee in fg.
	3.	TITLE: Crooks never trust honest people. He didn't trust Norma. He decided not to wait till morning.
Amber	4.	SLS - Selbee hails taxi - gets in - drives into bg
	5.	SLS int Kent's sitting room. Kent in fg in chair.
	6.	Norma enters bg left on to Kent-he rises.
	7.	TITLE: "Jim Selbee's found me! He's going to blackmail you! Sothern can't save you from this-but I can."
	8.	M S - Kent and Norma in fg.
	9.	TITLE: "Call Sothern off-I'll leave Marchmont and go back to Selbee."
	10.	M S - Kent and Norma
	11.	SCU of Norma
	12.	SCU of Kent
	13.	TITLE: "Do you want to go back - to Selbee?"
	14.	SCU of Kent
	15.	SCU of Norma
	16.	TITLE: "You know I don't. If anything it'll be worse than the way I'm living now. But it's the only way to save you from this scandal".
	17.	SCU of Norma
	18.	SCU of Kent
	19.	M S - Norma and Kent
	20.	TITLE: "All right -- I'll call Sothern off--and I'll attend to Selbee."
	21.	M S - Norma and Kent
	22.	TITLE: "You don't know Selbee. I've got to go--quick. He may not wait."
	23.	M S - Norma and Kent - she exits into bg.- he looks after her.
	24.	L S Norma's sitting room. Marchmont in inner room in bg-Selbee enters thru door right
	25.	C S of Selbee at door
	26.	C S of Marchmont in inner room-back to camera
	27.	L S - Selbee enters to table-picks up book
	28.	M S - Selbee sits down in chair near table
	29.	C S inner room. Marchmont turns toward camera-exits
	30.	M S sitting room. Selbee looks up
	31.	C S of Marchmont
	32.	M S - Selbee stands up
	33.	C S - Marchmont
	34.	M S - Selbee looking at Marchmont (off) inquiringly
	35.	TITLE: "Oh, She didn't tell me about-another man."

Amber 36 M S sitting room. Selbee looking toward camera
 37. C S - Marchmont
 38 TITLE: "Who are you? Sothern man?"
 39 SCU of Selbee
 40 TITLE: "No. I'm her husband. And you're
 getting out - or I throw you out."
 41 SCU of Selbee
 42 SCU of Marchmont
 43 SLS - Marchmont and Selbee facing each other
 44 C U of Marchmont
 45 SCU of Selbee
 46 C S of Marchmont as he draws gun
 47 C S of Selbee
 48 C U of Marchmont
 49 C S of Selbee
 50 SLS Selbee drops to floor - Marchmont in fg
 51 C S of Selbee lying on floor
 52 C S - Marchmont looking down at him (off)
 53 C S - Selbee on floor gives last gasp - rolls over
 54 C S - Marchmont watching him
 55 M S - Marchmont enters to Selbee, stoops down-
 Norma enters from left
 56 SCU of Marchmont - looking up to her
 57 SCU of Norma pointing at him
 58 SCU of Marchmont
 59 SCU of Norma
 60 M S - Norma enters to Selbee and Marchmont -
 two men and woman enter right
 61 SCU of Marchmont
 62 C S - Norma, two men, woman
 63 SCU of Marchmont - starts to rise
 64 M S - Marchmont rises
 65 M S - group with Norma in fg looking at him
 66 M S - Marchmont
 67 SLS - Group, Selbee on floor. Man advances toward
 Marchmont
 68 M S - Norma enters to Marchmont - others follow
 69 M S - Marchmont backed against wall
 70 TITLE: "Now, damn you, follow me up the river
 if you can!"
 71 M S of Marchmont against wall
 72 C U of Norma
 73 M S - Marchmont draws gun. Two men enter to him-
 grab him
 74 M S - Norma and People watching
 75 M S - Marchmont struggling with men
 76 C U of Norma
 77 M S - Marchmont and two men
 78 TITLE: "Go ahead--give me the works!
Throw the book at me!"
 79 M S - Marchmont and two men
 80 C U of Norma
 81 M S - Marchmont is taken out by men
 82 M S - Norma in fg of group watching

Pink 83 FADE IN TITLE: The Recoil

FADE OUT

84 FADE IN M S Kent's home. Kent in chair-newspaper
in hand

85 INSERT: MURDER IS CLIMAX OF GRIM
REVENGE OF MILLIONAIRE
Gordon Kent's relentless claim for
Vengeance Has Hideous Climax.

86 M S int Kent's home. Kent in chair with newspaper.
87 M S Hallway Kent's home. Norma at door - exits thru
88 SLS sitting room. Kent rises - Norma enters into
fg to him
89 SCU of Norma

90 TITLE: "You--sent for me?"

91 SCU of Norma
92 SLS - Norma and Kent

93 TITLE: "Yes I wanted to ask you to forgive-
but I know it's too much to ask. My
revenge has been to inhuman."

94 SLS - Norma and Kent
95 SCU of Norma
96 SCU of Kent

97 TITLE: "With this scandal--they've driven me
out of my own country--the country I
love. I'm going back to South America-
it's the only place left.

98 C S of Kent and Norma

99 TITLE: "I sail tomorrow. But before I go
there's something I want you to have."

100 C S - Norma and Kent exit right
101 C S - Norma and Kent enter to door- he opens it-
they exit thru.

102 M S int boudoir. Norma and Kent enter to table.

103 TITLE: "I bought them up as they were sold."

104 M S - Kent and Norma at table.
105 C U of jewels in box
106 M S - Kent and Norma. Norma with jewels. Kent
exits left

107 M S boudoir closet. Kent enters to closet--opens it.
Norma enters to him

108 C U of dresses hung in closet

109 M S Kent and Norma at closet

110 TITLE: "I suppose they're out of style,
but they are very beautiful--and
very dear to me."

Pink 111 C U of Kitten among pillows on chaise longue
112 C U of Norma as she see it
113 M S at closet. Norma and Kent-Norma exits
114 SLS Norma enters to longue-kneels down-
Kent enters to her - she starts to rise.
115 C S- Norma and Kent
116 SCU of Kent

117 TITLE: "I'm going back to an old
Spanish house I know that's
set way up above a Spanish
city with high cathedral towers,
and it looks out over the ocean--"

118 SCU of Kent
119 SCU of Norma
120 SCU of Kent

121 TITLE: "Ships pass in and out and it's
very q uiet there. There's
nothing to do except watch the
darkness melt the sunsets --and
think."

122 SCU of Kent
123 SCU of Norma
124 SCU of Kent
125 C S of Norma and Kent
126 SCU of Kent

127 TITLE: "--it will be lonely there--without you."

128 SCU of Kent
129 SCU of Norma
130 SCU of Kent
131 SCU of Norma
132 SCU of Kent
133 C S of Norma and Kent - they embrace

FADE OUT

Red 134 FADE IN TITLE: And so, on a coast of South
America, when the water was
red with the blood of the
dying sun.

FADE OUT

135 FADE IN L S ext. Two figures silhouetted against
setting sun. They embrace

FADE OUT

136 FADE IN THE END

MAY 27 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Goldwyn Pictures Corporation

Recoil - seven reels

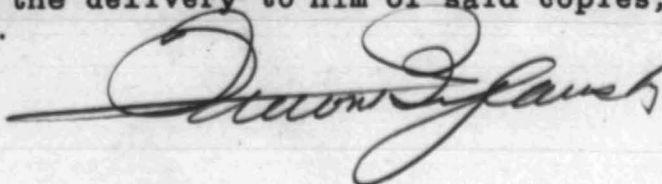
Respectfully,

FULTON BRYLAWSKI

The Goldwyn Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Recoil	5-27-24 ©CIL 20237	

The return of the above copies was requested by the said
Company, by its agent and attorney on the 27th day of
May, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
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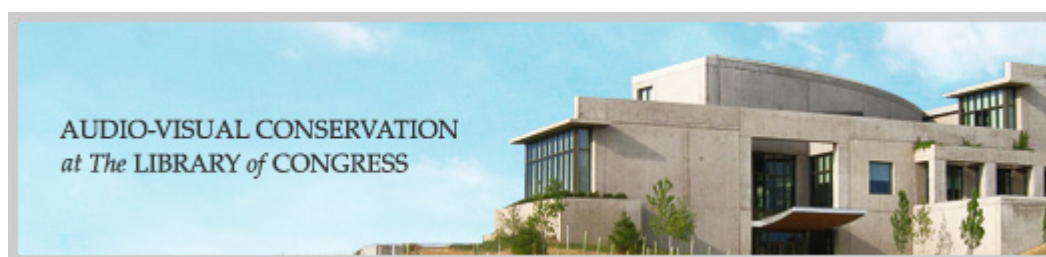
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